

## Southern Oregon University Department of Music

**NOTE: The following requirements have been proposed for students admitted beginning in fall, 2005. These requirements are tentative until they receive final approval by the Oregon University System. Please consult with your academic advisor before planning your course selection.**

**Bachelor of Arts (BA)** in music or **Bachelor of Science (BS)** in music. This is a music degree that balances music studies with general studies. BA/BS students often go on to graduate school, private teaching, or a variety of non-music professions. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and ability to perform. Sixty-six music credit hours are required of the 180 total credit hours for a BA/BS. Students wanting greater specialization can earn a certificate in performance, composition, or music instruction in lieu of the elective hours. All music majors must successfully complete 10 terms of Mus 165 Convocation. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Students must earn a grade of “C” (2.0) or better in all Mus and Mup courses.

<u>Music Core</u>	<u>51 Credit Hours</u>
Mus 165 Convocation	0
Mus 121 Music Theory Ia+	2
Mus 124 Aural Skills Ia+	2
Mus 122 Music Theory Ib+	2
Mus 125 Aural Skills Ib+	2
Mus 123 Music Theory Ic+	2
Mus 126 Aural Skills Ic+	2
Mus 221 Music Theory IIa+	2
Mus 224 Aural Skills IIa+	2
Mus 222 Music Theory IIb+	2
Mus 225 Aural Skills IIb+	2
Mus 223 Music Theory IIc+	2
Mus 226 Aural Skills IIc+	2
Mus 202 Music of Non-Western Culture	4
Mus 360 Medieval and Renaissance	3
Mus 361 Baroque and Classical	3
Mus 362 Romantic through Contemporary	3
Mus 395/397 Symphonic Band or Concert Choir or Mus 396 Rogue Valley Sym Orch or Mus 398 Youth Sym Orch	6
Mup 190 Applied Lessons	3
Mup 290 Applied Lessons	3
Mus 400 Capstone	2

<u>Music Electives Upper Division</u>	<u>15 hrs required</u>
Mus 311 Art and Music of the 20 <sup>th</sup> Century to	4
Mus 323 Conducting	2
Mus 324 Instrumental Conducting	2
Mus 325 Choral Conducting	2
Mus 330 Vocal Methods*	2
Mus 331 Percussion Methods	2
Mus 332 Woodwind Methods	2
Mus 333 Brass Methods	2
Mus 346 String and Orchestra Methods+	2
Mus 355 Electronic and Computer Music	2
Mus 358 Digital Tools	3
Mus 372 Introduction to Music Education	2
Mus 373 Elementary General Music Methods	3

Mus 374 Secondary Choral Methods and Materials	3
Mus 375 Secondary Band Methods and Materials*	3
Mus 3**/4** Ensemble	1
Mus 408 Collegium Music um	1
Mus 440 Form and Analysis	3
Mus 441 Orchestration	3
Mus 442 Counterpoint	3
Mus 443 Composition Survey	3
Mup 390 Applied Lessons	1 each quarter
Mup 490 Applied Lessons	1 each quarter
Mus 3** Junior Recital*	1
Mus 4** Senior Recital*	2

\*denotes a new course

+denotes modified course

Examples of New Courses under the category Advanced Theory and Application

Mus 4** Special Topic Theory	3
Forte Analysis	
Schenker Analysis	
Post-Romantic Theory	
Music Notation	
Mus 4** Jazz Theory	3
Mus 4** Jazz Improvisation	3
Mus 4** Theory in Performance	3

Examples of New Courses under the category Special Topic History and Literature

Mus 4** Special Topic Composer	3
Beethoven and Revolution	
Bach	
Wagner	
Mus 4** Symphony	
Mus 4** Opera	
Mus 4** Chamber Music	
Mus 4** Keyboard Literature	