

Alto Saxophone Repertoire for Students

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Primary BA Music 190/290 Undergraduate Level

Composer	Title	Publisher	Notes
Bozza	<i>Aria</i>	Leduc	
Lantier	<i>Sicilienne</i>	Leduc	
Rueff	<i>Chanson et Passapied</i>	Leduc	
Schumann/Hemke	<i>Three Romances</i>	Southern	
Bach/Mule	<i>Sonata No. 6</i>	Leduc	
Maurice	<i>Tableau de Provence</i>	Lemoine	available with orchestra
Milhaud	<i>Scaramouche</i>	Salabert	available with orchestra
Heiden	<i>Sonata</i>	Schott	altissimo G ⁶
Glazounov	<i>Concerto</i>	Leduc	
Noda	<i>Improvisations I</i>	Leduc	unaccompanied, contemporary

Additional BA Music 190/290 Undergraduate Level

Composer	Title	Publisher	Notes
Teal	<i>Solos for the Alto Saxophone Player</i>	Schirmer	varying degree of difficulty, good for high school students
Haydn/Mule	<i>Les Saisons</i>	Leduc	
Handel/Mule	<i>Sonata No. 4</i>	Leduc	Sonata No. 5 in CM, Mvts 4 and 5 are reversed in this edition.
Bach/Mule	<i>Sonata No. 4</i>	Leduc	
Jacobi	<i>Sonata</i>	Bourne	
Heiden	<i>Solo</i>	Associated Music	
Heiden	<i>Diversion (1943)</i>	MMB (Etoile)	available with band
Russell, Armand	<i>Particles</i>	Bourne	
Lunde, Lawson	<i>Sonata</i>	Southern	
Tcherepnine	<i>Sonatine Sportive</i>	Leduc	
Tull	<i>Sarabande and Gigue</i>	Boosey & Hawkes	altissimo
Hartley	<i>Petite Suite</i>	Presser	unaccompanied, optional altissimo

Primary BA Music 390/490 Level
Primary Performance Concentration 190/290 Level

Composer	Title	Publisher	Notes
Heiden	<i>Sonata</i>	Schott	altissimo G ⁶
Glazounov	<i>Concerto</i>	Leduc	Optional altissimo
Noda	<i>Improvisations I</i>	Leduc	unaccompanied, contemporary techniques
Creston	<i>Sonata</i>	Shawnee	altissimo G ⁶
Muczynski	<i>Sonata</i>	Schirmer	altissimo
Desenclos	<i>Prelude, Cadence et Finale</i>	Leduc	altissimo
Ibert	<i>Concertino da camera</i>	Leduc	optional altissimo
Bonneau	<i>Caprice en forme de valse</i>	Leduc	unaccompanied
Gotkovsky	<i>Brilliance</i>	Ed. Fran. de Mus.	altissimo

Additional BA Music 390/490 Level
Additional Performance Concentration 190/290 Level

Composer	Title	Publisher	Notes
Hartley	<i>Duo</i>	Presser	altissimo
Koechlin/Londiex	<i>Etudes for Saxophone and Piano</i>	Ed. Fran. de Mus.	varying degree of difficulty
Robert	<i>Cadenza</i>	Ed. Fran. de Mus.	
Fox	<i>Annexus</i>	www.dornpub.com	prepared piano, altissimo, contemporary techniques
Dubois	<i>Concerto</i>	Leduc	altissimo
Rueff	<i>Concertino</i>	Leduc	
Bozza	<i>Concertino</i>	Leduc	
Creston	<i>Concerto</i>	Shawnee	altissimo
Bozza	<i>Improvisation et Caprice</i>	Leduc	unaccompanied, also found in <i>12 Etude Caprices</i>
Noda	<i>Mai</i>	Leduc	unaccompanied, altissimo, contemporary techniques
Noda	<i>Improvisations II and III</i>	Leduc	unaccompanied, altissimo, contemporary techniques
Yasinitsky	<i>New Wave</i>	yasinits@wsu.edu	Third stream style

Primary Performance Concentration 390/490 Level (Advanced)

Composer	Title	Publisher	Notes
Bassett	<i>Music for Saxophone and Piano</i>	Peters	altissimo
Bassett	<i>Duo Concertante</i>	Peters	altissimo
Barton	<i>Diastems II</i>	bartont@sou.edu	Multi-phonic, altissimo
Husa	<i>Elegie et Rondeau</i>	Leduc	altissimo
Gotkovsky	<i>Variations Pathétiques</i>	Billaudot	altissimo
Gotkovsky	<i>Concerto</i>	Billaudot	Altissimo, orchestra or band
Harbison	<i>San Antonio</i>	Hal Leonard	altissimo
Feld	<i>Sonata for Alto Saxophone</i>	Leduc	Altissimo and micro tones
Feld	<i>Suite Rhapsodica</i>	Leduc	Unaccompanied and altissimo
Anderson, Tommy Joe	<i>Sonata 1</i>	Southern	altissimo
Anderson, Tommy Joe	<i>Sonata 2</i>	www.dornpub.com	altissimo
Anderson, Tommy Joe	<i>Sonata 3</i>	Roncorp	altissimo, alto and soprano
Lennon	<i>Distances Within Me</i>	www.dornpub.com	altissimo
Denisov	<i>Sonata</i>	Leduc	altissimo
Husa	<i>Concerto</i>	Leduc	altissimo
Dahl	<i>Concerto</i>	Euro. Amer.	with wind ensemble
Bolcom	<i>Lilith</i>		altissimo
Albright	<i>Sonata</i>	Peters	Altissimo
Lauba	<i>Steady Study on a Boogie</i>	Leduc	Unaccompanied, circular Breathing, multi-phonic
Berio	<i>Sequenza</i>	Leduc	Unaccompanied
Maslanka	<i>Sonata</i>		Altissimo
Woods, Phil	<i>Sonata</i>	Roncorp	improvisation

Selected Soprano Saxophone Repertoire

Composer	Title	Publisher	Notes
Ravel	<i>Piece en forme de Habanera</i>	Leduc	
Platti/Rousseau	<i>Sonata</i>	MMB (Etoile)	
Bach/Leonard	<i>Sonata in Eb Major, BWV 1031</i>	Presser	
Marcello/Bender	<i>Concerto in d minor</i>	bender@sou.edu	Bach's harmonization
Telemann/Londeix	<i>Sonata</i>	Leduc	
Hartley	<i>Diversions</i>	Ethos	altissimo
Ibert	<i>Symphonie Concertante</i>	Leduc	Oboe and orchestra
Villa-Lobos	<i>Fantasia</i>	Peer-International	
Saint-Saens	<i>Sonata (oboe)</i>		
Young	<i>Sonata</i>	www.dornpub.com	
Feld	<i>Elegie</i>	Leduc	altissimo
Feld	<i>Sonata</i>	Leduc	Altissimo
Berio	<i>Sequenza</i>	Leduc	Unaccompanied
Anderson, T J	<i>Impromptu</i>	www.dornpub.com	unaccompanied

Selected Tenor Saxophone Repertoire

Composer	Title	Publisher	Notes
Teal	<i>Solos for the Tenor Saxophone Player</i>	Schirmer	varying degree of difficulty, good for high school students
Rousseau (Debussy, Fauré, Giordani and Scarlatti)	<i>Solo Album for Tenor Saxophone</i>	MMB (Etoile)	easy
Houlik (Debussy)	<i>Two Lyric Pieces</i>	Southern	
Hartley	<i>Poem</i>	Tenuto	
Bach/Gee	<i>Sonata No. 4 in C</i>	Southern	
Schumann	<i>Three Romances</i>	www.dornpub.com	
Galliard/Rascher	<i>Sonata No. 4</i>	McGinnis & Marx	
Stein	<i>Sonata</i>	Southern	
Karlins	<i>Music for Tenor Saxophone and Piano</i>	Southern	altissimo, contemporary
Martin	<i>Ballade</i>	Peters	altissimo
Weiner, Lawrence	<i>Etude</i>	Southern	
Singelee	<i>Adagio et Rondo</i>	Roncorp	
Schmidt	<i>Sonata</i>		
Schmidt	<i>Sonatina</i>		
Schmidt	<i>Concerto</i>		
Duckworth	<i>Pitt County Excursions</i>		Multiphonics, improvisation
Ben-Haim, Paul	<i>Three Songs Without Words</i>		Israeli
Frackenpohl	<i>Sonata</i>		
Sherman	<i>Sonata</i>		
Tomasi	<i>Chant Corse</i>		
Ward	<i>Concerto</i>		altissimo

Primary Saxophone Studies

Composer	Title	Publisher	Notes
Teal	<i>The Saxophonist's Workbook</i>	Encore	scales, thirds, fourths, vibrato and tone; scales do not extend to F# ⁶
Londeix	<i>Les Gammes: conjointes et en intervalles pour tous les saxophones</i>	Lemoine	definitive major and harmonic minor-scale book: seconds, thirds, fourths, fifths, sixths, sevenths and octaves
Lacour	<i>50 Etudes faciles et progressives, Book 1</i>	Billaudot	excellent for middle school through high school
Lacour	<i>50 Etudes faciles et progressives, Book 2</i>	Billaudot	high school or lower level undergraduate
Ferling Mule	<i>48 Etudes</i>	Leduc	this edition contains 12 more etudes written by Mule not found in the Southern edition
Lacour	<i>8 Etudes Brillantes</i>	Leduc	optional altissimo
Londeix	<i>Nouvelles Etudes variees</i>	Leduc	optional altissimo
Lacour	<i>24 Etudes atonales faciles</i>	Billaudot	optional altissimo
Lacour	<i>28 Etudes sur les modes a transpositions limitees d'Olivier Messian</i>	Billaudot	altissimo
Rousseau	<i>Saxophone High Tones</i>	MMB (E)	altissimo method and fingerings for soprano, alto, tenor and baritone

Additional Saxophone Studies

Composer	Title	Publisher	Notes
Gee	<i>Progressive and Varied Etudes</i>	Southern	high school or non-major; contains scales and beginning jazz studies
Mauk	<i>Saxophone Warm-Ups</i>	www.dornpub.com	tone, intonation, finger exercises and articulation studies; major, minor, blues and diminished scales; multiphonics; quarter-tones
Mule	<i>Etudes Variees</i>	Leduc	
Jollet	<i>15 Etudes</i>	Billaudot	
Londeix	<i>Huit etudes techniques</i>	Leduc	altissimo
Bozza	<i>12 Etude Caprices, Op. 60</i>	Leduc	
Prati	<i>Approche de la musique contemporaine</i>	Billaudot	contemporary, extended techniques
Diemente	<i>Mirrors IV (contemporary)</i>	www.dornpub.com	contemporary, extended techniques
Lacour	<i>Douze Esquisses dans le style contemporain</i>	Billaudot	contemporary, extended techniques
DeLibero	<i>Contemporary Saxophone Studies</i>	www.dornpub.com	contemporary, extended techniques
Caravan	<i>Paradigms I for Alto Saxophone</i>	www.dornpub.com	contemporary, extended techniques
Londeix	<i>De La Justessen D'Intonation pour tous les Saxophones (On the Exactness of Intonation for all Saxophones)</i>	Leduc	exercises on intonation, including corrective fingering chart to show how to raise and lower pitches
Ricker	<i>Etudes on the Diminished Scale for Saxophone</i>	Leduc	scales, thirds, fourths, chords, and twelve jazz etudes based on diminished scales
Londeix	<i>Exercices Mécaniques pour tous les Saxophones (Mechanical Exercises for All Saxophones), Books 1-3</i>	Lemoine	a variety of one-bar fingering patterns working on: finger independence and alternate fingerings

Selected Jazz Studies

Composer/Author	Title	Publisher	Notes
Niehaus	<i>Basic Jazz Conception Vol 1&2</i>	Try publishing	Beginning swing study
Niehaus	<i>Jazz Conception Intermediate and Advance volumes</i>	Try pub	Primary
Jim Snidero	<i>Easy Jazz Conception</i>	Advance Music	Primary study
Jim Snidero	<i>Jazz Conception</i>	Advance Music	
Miles Osland	<i>Scale Anthology vol 1&2</i>	www.dornpub.com	
David Baker	<i>Jazz Improvisation</i>	Alfred	theory
David Baker	<i>Jazz Etudes</i>	Aebersold	Use w/vol 5&6 of Aebersold
Bob Mintzer	<i>14 Jazz and Funk Etudes</i>	WB	
Bob Mintzer	<i>14 Blues and Funk</i>	WB	
Mark Levine	<i>The Jazz Theory Book</i>	Sher Music	theory

Music listed above may be purchased at orders@eble.com or www.dornpub.com.

Locally many of the primary pieces may be purchased at Larry's Music in Medford or Cripple Creek in Ashland.