

VITAE

Anita Hagy Ferguson

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Education

Doctoral Program, Environmental Social Science
School of Human Evolution and Social Change, Arizona State University, Tempe, AZ
Study Commencing August 2010

Major, Human Communication, Minor, Philosophy
Southern Oregon University, Ashland, OR
Summa Cum Laude, June 2010, Faculty Mentor: Dr. Jody Waters

Film and Photography Production, 1994-2004, City College, San Francisco, CA

Major, Business/Secretarial, Honors Diploma 1989, Heald College, San Francisco, CA

Academic Achievements

Graduate Scholarship, Ford Family Foundation, 2011-2012
Commencement Speaker, Eighty-Fourth Commencement, Southern Oregon University, 2010
Outstanding Graduate in Human Communication, Southern Oregon University, 2010
Outstanding Graduating Woman Student in Communication,
American Association of University Women, Ashland, OR Chapter, 2010
Outstanding Graduating Woman Student in Philosophy,
American Association of University Women, Ashland, OR Chapter, 2010
President's List, Southern Oregon University, 2007-2010
Scholar, Ronald E. McNair Post-Baccalaureate Achievement Program, 2008 Cohort
Achievement Scholarship, American Association of University Women, Medford, OR
Chapter, 2009-2010
Ford Opportunity Scholar, Ford Family Foundation, 2008-2010
Leon Mulling Emeritus Communication Scholarship, SOU Foundation
Southern Oregon University, 2009-2010
Leon Mulling Emeritus Communication Scholarship, SOU Foundation
Southern Oregon University, 2008-2009
Member, Omicron Delta Kappa National Leadership Honor Society
Member, Phi Kappa Phi National Academic Honor Society

Certifications

Teaching Certification, EFL/ESL, 1994, Transworld Teachers, San Francisco, CA
Irish & International Studies Certificate, 1999, University College Dublin, Dublin, Ireland

Workshops and Special Training

NEW Leadership Oregon, 2009, Mark O. Hatfield School of Government. Portland State University, Portland, OR

Mediation and Conflict Management, 2010, Workshop. Michael Belsky, Ed.D., and Jon Lange, Ph.D., Facilitators. Department of Communication, Southern Oregon University, Ashland, OR

Film and Video Production, 1991, Film Arts Foundation, San Francisco, CA

Film and Video Production, 1991, Bay Area Video Coalition, San Francisco, CA

Exhibits

McLaughlin, Castle and Thunder Hawk, Butch, Curators. (2009). *Wiyohpiyata: Lakota Images of the Contested West*. A. Hagy Ferguson, video footage. Peabody Museum of Archaeology and Ethnology at Harvard University.

Academic Positions

Undergraduate Teaching Assistant. *Negotiation*. Spring, 2010. Jon Lange, Ph.D., Instructor. Southern Oregon University. Ashland, OR.

Undergraduate Teaching Assistant. *Interpersonal Communication*. Spring, 2009. Jody Waters, Ph.D., Instructor. Southern Oregon University. Ashland, OR.

Undergraduate Teaching Assistant. *Intercultural Communication*. Summer, 2009. Jody Waters, Ph.D., Instructor. Southern Oregon University. Ashland, OR.

Publications

Hagy Ferguson, A. (2010). Environmental Transformation, Migration and Conflict: Resource and Identity Issues in Contemporary Diasporas. Jody Waters, Ph.D., Mentor. *Metamorphosis*. Council of Public Liberal Arts Colleges. Asheville, NC: www.coplac.org.

Hagy Ferguson, A. *SOU.Com*, "Day in the Life" (2010) Guest Blogger.

Hagy Ferguson, A. (2010). Dealing with Diaspora in a Changing Climate: Environmental Transformation, Migration and Conflict. Jody Waters, Ph.D., Mentor. *McNair Scholars Journal*, 6. Ashland, OR: Southern Oregon University.

McLaughlin, Castle. (2003). *Arts of Diplomacy: Lewis & Clark's Indian Collection*. A. Hagy, photographs. Peabody Museum of Archaeology and Ethnology at Harvard University. Seattle, WA: University of Washington Press.

Defender Wilson, Mary Louise. (2001). *My Relatives Say. Traditional Dakotah Stories as Told by Mary Louise Defender Wilson*. A. Hagy and Perihelion Films, video footage. Makoche Music, Bismark.

Research

Communication in the Communication Classroom: Identity and Credibility as an Undergraduate Teaching Assistant. Alena Ruggerio, Ph.D., and Jody Waters, Ph.D., Instructors. Ashland, OR: Southern Oregon University. *Human Communication Capstone*. Teaching Assistant Practicum. Spring 2009 to Winter 2010.

Dealing with Diaspora in a Changing Climate: Environmental Transformation, Migration and Conflict. Jody Waters, Ph.D., Mentor. *Ronald E. McNair Post Baccalaureate Achievement Program*. Research Internship. Ashland, OR: Southern Oregon University. June 22, 2009 to August 14, 2009.

Negotiating the Wild: An Examination of Negotiations in Transnational Wildlife Conservation Efforts. *Negotiation*. Jon Lange, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Spring, 2009.

Communicating Climate Change: Realities, Issue Salience and the Influence of Myth, Misconception and Special Agenda. *Research Strategies*. Garth Pittman, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Winter, 2009.

Media Coverage of the Conflict in the Middle East: The Dangerous Compromise of Journalistic Ethical Standards in Wartime. *International Communication*. Susan Walsh, Ph.D., Instructor. Ashland, OR Southern Oregon University. Winter, 2009.

Mitigating Anthropogenic Climate Change: Causes, Risks, Reasoning and Responsibility. Godfrey, Althea, Hightower, Duncan Thor, Shrestha, Reejan and Songchild, Mahalia, Co-authors. *Science, Democracy and Citizenship*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Fall, 2008.

Public Presentations

Environmental Transformation, Migration and Conflict: Resource and Identity Issues in Contemporary Diasporas. Jody Waters, Ph.D., Mentor. *American Association for the Advancement of Science Pacific Division*. 91st Annual Meeting. Ashland, OR: Southern Oregon University. June 14, 2010.

Dealing with Diaspora in a Changing Climate: Environmental Refugees, Migration and Conflict. Jody Waters, Ph.D., Mentor. *Ronald E. McNair Post-Baccalaureate Achievement Program, Summer Research Symposium*. Ashland, OR: Southern Oregon University. August 12, 2009.

Communicating Climate Change: Issue Salience and the Influence of Myth, Misconception and Special Agenda. *McNair Research Symposium*. Berkeley, CA: University of California. August 7, 2009.

Public Presentations (Continued)

Facing Climate Change: The Road to Public Acknowledgement of Global Warming. Poster presentation. *Southern Oregon Arts and Research Symposium*. Ashland, OR: Southern Oregon University. May 21, 2009.

Communicating Climate Change: Issue Salience and the Influence of Myth, Misconception and Special Agenda. Poster presentation. *17th Annual Pacific Northwest McNair/EIP Conference*. Seattle, WA: University of Washington. May 1, 2009.

Earth Day Panel on Climate Change. Panelist. Dr. Jody Waters, Mentor. Ashland, OR: Southern Oregon University. April 22, 2009.

Nokota Horse Conservancy Highlights. *Nokota Horse Conservancy*. Palm Springs, CA: Home of Jack and Beverly Grundhoefer. 2000.

Selected Class Presentations

Nietzsche in a Nutshell: A brief look at the atheist existentialist. *History of Western Philosophy*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Spring, 2010.

Aristotle's Virtue Ethics. *Honors Ethics and Contemporary Moral Issues*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Winter, 2010.

David Hume's Moral Enquiry. *History of Western Philosophy*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Winter, 2010.

Intelligent Design: Science or Not? *History and Philosophy of Science*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Winter, 2010.

Negotiating the Wild: An Examination of Negotiations in Transnational Wildlife Conservation Efforts. *Negotiation*. Jon Lange, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Spring, 2009.

Mitigating Anthropogenic Climate Change: Causes, Risks, Reasoning and Responsibility. Godfrey, Althea, Hightower, Duncan Thor, Shrestha, Reejan and Songchild, Mahalia, Co-authors/presenters. *Honors Science, Democracy and Citizenship*. Prakash Chenjeri, Ph.D., Instructor. Ashland, OR: Southern Oregon University. Fall, 2008.

Proposal for Reform of Large Animal Captivity Policies and Procedures. *Argumentation, Debate and Critical Thinking*. Alena Amato Ruggerio, Ph.D., Instructor. Southern Oregon University. Winter, 2008.

Academic Areas of Interest

Environmental Conflict Resolution

Conflict related to environmental change

National and international wildlife conservation negotiation and conflict resolution

Intercultural Communication

Cultural identity and cultural preservation

Human migration, integration and adaptation

International Relations

International conflict resolution, mediation, negotiation and diplomatic relations

Transnational cooperation

Democratic responsibility and civic engagement

Corporate responsibility and voluntary compliance, NGO and IGO effectiveness

Ethics and Philosophy of science

Environmental ethics

Media ethics

Public understanding of science

Feminist approaches

Communication

Mass media communication and media portrayal of environmental issues

Human behavior, decision-making and cultural norms regarding the natural environment

Interdisciplinary collaboration

Current Employment

Peter Britt Gardens Music and Arts Festival, Medford, OR: May 2006 to Present

Production assistant and development assistant for a non-profit arts education and presenting organization.

Additional Work Experience

Caveat Press, Ashland, OR: October 2006 to April 2007

Marketing Manager for a book a publishing company

David Martinez Studio, San Francisco, CA: 2002 to 2005

Studio Manager and Producer for a commercial photography studio

Perihelion Films, San Francisco, CA: 1998 to Present

Independent Photographer and Producer of documentary film and commercial photography

PeoplePC, San Francisco, CA: 2000 to 2001

Global expansion Marketing and Communications Coordinator for a computer and Internet retailer

Menuetz Pictures, Mill Valley, CA: 1999 to 2000

Studio Manager for a commercial photography studio

Michele Clement Studios, Inc., San Francisco, CA: 1995 to 2002

Studio Manager and Producer for a commercial film and photography studio

Miller Freeman Inc., San Francisco, CA: 1993 to 1995

Production Coordinator and Ad Traffic Manager for a magazine publishing company

Additional Work Experience (continued)

Stevens Publishing Co., Inc., San Francisco, CA: 1991 to 1993

Marketing Coordinator for a print advertising company

Department of Nutritional Sciences, University of California, Berkeley, CA: 1990 to 1991

Administrative Assistant to student advisor and four professors

Steve Wong & Associates, San Francisco, CA: 1989 to 1990

Office Manager and Assistant Project Manager for an advertising signage agency

Community Service and Activities

Nokota Horse Conservancy, Linton, ND, Board member 1998-2006

AIDS Housing Alliance, San Francisco, CA, Volunteer event production and publicity assistant

Independent EFL/ESL teacher, San Francisco, CA, Volunteer English teacher

Pets Are Wonderful Support (PAWS), San Francisco, CA, Volunteer pet care for disabled AIDS and HIV positive community members

Folsom City Zoo, Folsom, CA, Volunteer retail assistant for a wounded animal facility

Dunn House, Ashland, OR, Volunteer childcare provider for a domestic violence shelter

Peace House, Ashland, OR, Volunteer administrative and voter registration support

Dayton City Library, Dayton, OR, Volunteer library assistant

Professional Skills

International project management

Project concepting, estimating, budgeting, expense allocation, invoicing. Knowledge of film and video production and post-production workflow. Comprehensive event planning, crew development, job delegation and supervision, post project analysis. Communication with graphic artists, prepress houses, and printers and editors.

Interdepartmental communication

Knowledge of departmental interdependencies. Coordination and communication with sales, IT, logistics, development, operations, finance, customer service, legal, and product development departments.

Public communication

Active liaison to insurance agents, lawyers, accountants, talent agents, vendors, city officials, media and the general community. Interviews, negotiations and public speaking. Communication with radio, television, and newspaper outlets.

Specialized knowledge:

Knowledge of graphic arts, photographic and offset printing processes.
Management and maintenance of image archiving and database systems.
Experience with corporate and small business AP/AR.
Experience with small business HR administration.

Computer and Administrative Related Skills

Software proficiency in: FileMaker, PageMaker, Microsoft Word, Excel, Power Point and Project, Audience View performing arts program, G10 and Photobyte photography programs, QuickBooks, Quicken and MYOB accounting programs

Software familiarity with XHTML, JavaScript, Style sheets, Final Cut Pro, Adobe InDesign, PageMaker, Quark

20 years experience with Macintosh computers, competency in Macintosh and PC platforms

Internet, email and FTP proficient

Typing 55 WPM, 10-key, transcription