

**Prerequisite Coursework for Admission to the  
Middle/High School MAT Program  
ART Endorsement**

**I. GENERAL ADMISSIONS REQUIREMENTS FOR ALL MIDDLE/HIGH AREAS**

**A. LETTERS OF RECOMMENDATION BASED ON EXPERIENCES WORKING WITH YOUTH**

Letters of recommendation documenting two successful experiences working with groups of children or adolescents. **Experiences in public schools are preferred, and experiences working with students at the Middle and High School ages are recommended for this level.**

The School of Education recommends students consider taking one or two undergraduate courses related to Education, such as Ed 251, Ed 252, or Ed 253 that offer academic and/or field-based opportunities for students to explore interests in the teaching profession.

**B. BACHELOR'S DEGREE**

Program participants must have a Bachelor's degree from a regionally accredited college or university in a field appropriate to the specialty endorsement area (see "Degree Major" below).

**C. GRADE POINT AVERAGE**

Applicants should have a cumulative GPA of 3.0 in the most recent 90 quarter or 60 semester hours of undergraduate work, and a 3.0 GPA for courses completed in the selected endorsement area. Applicants who have a GPA lower than 3.0 may apply for post-baccalaureate admission.

**II. REQUIREMENTS SPECIFIC TO THE ART ENDORSEMENT**

**A. DEGREE MAJOR**

Applicants to the MAT middle/high school Art program must hold a baccalaureate degree with a major in Art (or coursework equivalent to a major in Art).

**B. REQUIRED COURSEWORK IN ART (4 Credits Each)**

<u>Has</u>	<u>Needs</u>	
___	___	Art 115: Foundations
___	___	Art 133: Drawing
___	___	Art 332: Drawing II
___	___	Art 290: Painting
___	___	Art 210: Printmaking I
___	___	Art 240: Photography
___	___	Art 250: Digital Studio
___	___	Art 291: Sculpture
___	___	Art 255: Ceramics
___	___	Art 260: Art Theory & Critical Issues
___	___	ArtH 201: History of Art
___	___	ArtH 202: History of Art
___	___	ArtH 344: Art, Culture, and Politics (or ArtH 450 Race, Gender, Ethnicity)
___	___	Art 429/529: Issues in Art Education (Fall only; may be taken concurrently with MAT coursework)
___	___	Art 424/524: Art Process and Education Theory (Spring only)
___	___	Concentration in one subject area (12 upper division credits)
___	___	Studio Electives (12 upper division credits)
___	___	Art 493: Capstone Experience (in the senior year)

Please note: The Capstone Experience may be used to partially fulfill the requirement for two documented volunteer or paid experiences working with children or young adults listed in the General Requirement section above.

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### C. TESTING

Admission to the MAT Program in Art also requires passing scores for one of the following testing categories:

#### **“Basic Skills” Testing.**

For this category, an individual may choose the:

California Basic Educational Skill Test (CBEST) ,

--OR --

Praxis Pre-Professional Skills Test (PPST),

--OR --

Computerized PPST

--OR--

#### **“Subject Knowledge” Testing.** The qualifying tests for the Art endorsement are:

Praxis II Specialty Area test #10133, Art: Content Knowledge

--AND--

Praxis II Specialty Area test #20132, Art: Content, Traditions, Criticism and Aesthetics

***NOTE: BOTH “Basic Skills” and “Subject Knowledge” testing are required for completion of the MAT Program.***

#### Testing Note:

CBEST and Praxis tests are offered three-six times per calendar year and registration deadlines are typically six weeks in advance of the test date, so please plan accordingly. For more information:

- CBEST ( <http://www.cbest.nesinc.com/> )
- PPST and Praxis II Specialty Area tests: ( <http://ets.org/praxis> )

#### CONTACTS:

##### **For questions about general MAT Program requirements, please contact:**

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