

# S.O.U. General Education Requirements: Fall 2005

"PINK SHEET" - Revised 5/16/05

**I have    I need**

		<b>Writing and Oral Communications</b> (12 credits)	Core 101, 102, and 103. <b>C- or better in each class. *</b>
		<b>Mathematics</b> (4-8 credits)	Math 112, 158, 211 and 212, 243, 251, or EC 232 - Math Placement
		<b>EXPLORATIONS SEQUENCES:</b>	[ ] = <b>NEED to satisfy sequence</b>
		<b>Arts and Letters</b> (8 credits)	<b>Approved sequences:</b> AL 215 & 216, ArtH 201 & 202, Comm 200 & 201, ** Eng 101 & 102, Eng 104 & 105, Eng 107 & 108, Eng 239 & 240, Fr 202 & 203, GL 202 & 203, ● Ho 291 & 292, Ho 291 & 293, Ho 292 & 293, Span 202 & 203, Mus 201 & 202, Mus 201 & 203, or Mus 202 & 203, Phl 201 & 205, or Rel 201 & 202.
		<b>Science</b> (8 credits)	<b>Approved sequences:</b> All must be taken <u>with Labs</u> . Bi 101 & 102, Bi 101 & 103, Bi 211 & 212, Ch 100 & 101, Ch 104 & 105, ♦Ch 201/204 & 202/205, ES 111 & 112, G 101 & 102, Ph 100 /Ph 104 & 112/114, Ph 100/Ph 104 & 113/115, Ph 112/114 & 113/115, or Ph 201/224 & 202/225.
		<b>Social Science</b> (8 credits)	<b>Approved sequences:</b> Anth 211 & 213, Anth 213 & WS 201, BA 110/PS 111 & PS 110, CCJ 230 & 231, Ec 201 & 202, Geog 101 & 107, Geog 101 & 108, Geog 107 & 108, HE 250 & 275, Hst 110 & 111, Hst 111 & Hst 112, Hst 250 & 251, PS 201 & 202, Psy 201 & 202, Soc 204 & 205, or Soc 204 & Anth 213, Soc 204 & WS 201.
		<b>UPPER DIVISION SYNTHESIS:</b>	Students must complete one upper division course ( <b>3 - 4 credits</b> ) in each area. Any approved Upper Division Synthesis course from Fall 2000 or after may be used to meet these requirements.
		<b>Arts and Letters</b> (3-4 credits)	AL 301, ArtH 311, ArtH 330, ArtH 344, Eng 341, Eng 368, Eng /Ed 398, Flm/Fr 350, Fr 314, Fr 315, Fr 316, GL 301, GL 302, GL 303, Mus 311, Mus 355, Mus 358, Mus 360, Mus 361, Mus 362, Phl/Cs 310, Phl/Sc 339, Phl 340, WS 301, WS 302.
		<b>Science</b> (3-4 credits)	Bi 381, Bi 382, Bi 383, Bi 384, Bi 385, Ch 300, Cs/Phl 310, Cs/CCJ 346, G 330, G 360, G/Sc 353, Ph 308, Ph 313, Ph 314, Ph 315, Phl/Sc 339, Sc 345.
		<b>Social Science</b> (3-4 credits)	Anth 310, Anth 317, Anth 319, Anth 334, BA 320/PS 321, CCJ/Cs 346, Ec 340, Ed/Eng398, Geog 350, Geog 360, PS 310, PS 340, Psy 313, Soc 304, Soc 333, Soc 350, WS 301, WS 302.

**Bachelor of Science**

You need a total of 8 credits in Math, Computer Science, or designated logic classes. You must have a combined total of 48 credits from Business, Science and/or Social Science.

**Bachelor of Arts**

You need one year of Foreign Language at the second year level. You must have a combined total of 48 credits from Arts and Letters.

\* International students may need to complete additional course work. Please see International Student Advisor.

\*\* Only for non-native English speakers with TOEFL scores less than or equal to 580.

● Honors courses are only for students accepted into the Honors Program.

♦ C- or better required in pre-requisite course work.

<b>GE</b>	<b>49-56</b>		Advising sheet prepared by _____ Date _____
<b>Major</b>	<b>44-128</b>		Student Name (Print) _____
<b>B.S. or B.A. Requirement</b>	<b>varies</b>		Student Signature _____
<b>Minor and/or electives</b>		Have/[Need]	Student ID# _____
<b>Minimum Credits required for Bachelor's degree</b>	<b>180 total credits</b>	/[ ]	Advisor _____ Date _____
	<b>60 must be upper division</b>	/[ ]	Update _____ Date _____
			Update _____ Date _____
			Update _____ Date _____

# General Education Requirements – Fall 2005

## WRITING/ORAL COMMUNICATION (12 credits)

Colloquium 101,102,103 (12)

## QUANTITATIVE REASONING (4-8 credits)

Mth 112-Pre Calculus II: Elementary Functions (4)

Mth 158- Elementary Linear Math (4)

Mth 211 & 212- Fundamentals of Elem. Math I & II (8)

Mth 243-Elementary Statistics (4)

Mth 251-Calculus I (4)

Ec 232-Exploratory Data Analysis (4)

## EXPLORATION SEQUENCES

### ARTS & LETTERS (Select a two class sequence totaling 8 credits)

AL 215 & 216-Intro to Cultural Studies (4) (4)

Arth 201 & 202-History of Art (4) (4)

Comm 200 & 201-Communication Across Cultures (4)/  
Media Across Cultures (4)

Eng 101 & 102-English as a Second Language (4) (4)  
Non-Native Speakers only

Eng 104 & 105-Introduction to Literature (4) (4)

Eng 107 & 108 (or) 109-World Literature (4) (4)

Eng 239 & 240-Native American Myth and Culture (4) /

Native American Narratives, Fiction, and Poetry (4)

Fr 202 & 203-Intermediate French Language and Culture (4) (4)

GL 202 & 203-Intermediate German Language and Culture (4) (4)

\*Ho 291 & 292-Seminar (4) (4)

\*Ho 291 & 293-Seminar (4) (4)

\*Ho 292 & 293-Seminar (4) (4)

\*Must be accepted into Honors Program

Span 202 & 203-Intermediate Spanish Language and Culture (4) (4)

Mus 201 & 202-Music of Western Culture (4)/

Music of NonWestern Culture (4)

Mus 201 & 203-Music of Western Culture (4)/American Jazz (4)

Mus 202 & 203-Music of NonWestern Culture (4)/American Jazz (4)

Phl 201 & 205-Intro to Philosophy (4)/Ethics: Moral Issues (4)

Rel 201 & 202-Religion and the Human Experience (4) (4)

### SCIENCE (Select a two class sequence totaling 8 credits)

All must have a Lab.

Bi 101-General Biology: Cells (4) & Bi 102-General Biology: Organisms (4)

Bi 101-General Biology: Cells (4) & Bi 103-General Biology: Populations (4)

Bi 211-Principles of Biology: Molecules, Cells and Genes (4)

& Bi 212-Principles of Biology: Evolution & Diversity (4)

Ch100-Fundamentals of Chemistry (4)

& Ch 101-Environmental Chemistry (4)

Ch 104-Survey of Chemistry (Organic and Inorganic) (4)

& Ch 105-Survey of Chemistry (4)

Ch 201-General Chemistry (3) /with lab Ch 204 (2)

& Ch 202-General Chemistry (3) /with lab Ch 205 (2)

ES 111-Physical Environment I (4) & ES 112-Physical Environment II (4)

G 101-Physical Geology I (4) & G 102-Physical Geology II (4)

Ph 100-Fundamentals of Physics (3) /with lab Ph 104 (1)

& Ph 112-Astronomy: The Solar System (3) /with lab Ph 114 (1)

Ph 100-Fundamentals of Physics (3) /with lab Ph 104 (1)

& Ph 113-Astronomy: The Solar System (3)/with lab Ph 115 (1)

Ph 112-Astronomy: The Solar System (3) /with lab Ph 114 (1)

& Ph 113-Astronomy: The Stars (3) /with lab Ph 115 (1)

Ph 201-General Physics I (3)/with lab Ph 224 (1)

& Ph 202- General Physics II (3) /with lab Ph 225 (1)

### SOCIAL SCIENCE (Select a two class sequence totaling 8 credits)

Anth 211 & 213-Physical Anthropology and Archeology (4)/  
Cultural Anthropology (4)

BA 110/PS 111 (crosslisted) & PS 110-Business, Government, and Society (4)  
American Globalization (4)

CCJ 230 & 231-American Criminal Justice System (4) /  
Intro to Criminology (4)

Ec201 & 202-Principles of Microeconomics (4)/  
Principles of Macroeconomics (4)

Geog 101 & 107-Intro to Geography: The Rogue Valley (4)/  
Intro to Human Geography (4)

Geog 101 & 108-Intro to Geography: The Rogue Valley (4)/  
Global Livelihoods (4)

Geog 107 & 108-Intro to Human Geography (4)/Global Livelihoods (4)

HE 250 & 275-Health and Society I (4)/Health and Society II (4)

Hst 110 & 111-World Civilizations (4) (4)

Hst 111 & 112 -World Civilizations (4) (4)

Hst 250 & 251-American History and Life (4) (4)

PS 201 & 202-Power and Politics (4)/Authority and Law (4)

Psy 201 & 202-General Psychology (4) (4)

Soc 204 & 205-The Sociological Imagination (4)/American Society (4)

Soc 204 & Anth 213-The Sociological Imagination (4)/  
Cultural Anthropology (4)

WS 201 & Anth 213 –Women in Society (4)/Cultural Anthropology (4)

WS 201 & Soc 204-Women in Society (4)/The Sociological Imagination (4)

## UPPER DIVISION SYNTHESIS

### ARTS & LETTERS (Select one of the following courses) 3-4 credits

AL 301-History and Theories of Cultural Studies (4)

Arth 311-Art and Music of the 20<sup>th</sup> Century to Present (4)

Arth 330-Art Culture, and Technological Change (4)

Arth 334-Art, Culture, and Politics (4)

Eng 341-Class, Culture, Feminism in Victorian and Edwardian England (4)

Eng 368-Women Writers in the U.S. (4)

\*Eng/Ed 398-Teaching Global Perspectives Through Children's Literature (4)

Film 350/Fr 350 Topics in French Film (4)

Fr 314, 315, 316 French Culture, Composition and Conversation (4/4/4)

GL 301, 302, 303 German Culture, Conversation and Composition (4/4/4)

Mus 311-Art and the Music of the 20<sup>th</sup> Century to Present (4)

Mus 355-Electronic and Computer Music (3)

Mus 358-Digital Tools for Interdisciplinary Synthesis: Music as a Metaphor (3)

Mus 360, 361, 362 History of Music (3/3/3)

\*Phl/CS 310-Ethics and Law in the Digital Millennium (4)

\*Phl/Sc 339-History and Philosophy of Science (4)

Phl 340-Death and Dying: Multidimensional Explorations (4)

\*WS 301-International Women's Movement (4)

\*WS 302-Contemporary U.S. Women's Movement (4)

### SCIENCE (Select one of the following courses) 3-4 credits

Bi 381-Introduction to Complex Systems (4)

Bi 382-Biology and Society (3)

Bi 383-Science and Advocacy in Environmental Policy Debates (3)

Bi 384-Ethnobotany and Cross-Cultural Communication (3)

Bi 385-Women in Science (3)

Ch 300-Forensic Science (3)

\*CS/Phl 310-Ethics and Law in the Digital Millennium (4)

\*CS/CCJ 346-Computer Forensics and Electronic Evidence (4)

G 330-Metals and Civilization (4)

G/SC 353-Oceanography (3)

G 360-Environmental Geology (4)

Ph 308-Energy and the Environment (3)

Ph 313-Acoustics, Sound, and Music (3)

Ph 314-Light, Vision, and Optical Phenomena (3)

Ph 315-Cosmology (3)

\*Sc/Phl 339-History and Philosophy of Science (4)

Sc 345- History and Philosophy of the Environmental Movement (3)

### SOCIAL SCIENCE (Select one of the following classes) 3-4 credits

Anth 310-American Culture (4)

Anth 317-Pacific Cultures (4)

Anth319-Cultures of the World (4)

Anth 334-Native North America-Special Studies (4)

BA 320/PS 321-Business, Government, and Non-profits (4)

\*CCJ/CS 346-Computer Forensics and Electronic Evidence (4)

Ec 340-Gender Issues in Economics (4)

\*Ed/Eng 398-Teaching Global Perspectives Through Children's Literature (4)

Geog 350-Urban Environments (4)

Geog 360-Population, Development, and the Environment (4)

PS 310-The Politics of Mass Media (4)

PS 340-Law, Science, and the Environment (4)

PSY 313-Human Behavior and Film (4)

Soc 304-Poverty, Family, and Policy (4)

Soc 333-Global Culture and Media (4)

Soc 350-People and Forests (4)

\*WS 301-International Women's Movements (4)

\*WS 302-Contemporary U.S. Women's Movement (4)

- Cross-listed in two areas, but may only be used in one area.

Check here for updated synthesis list:

<http://www.sou.edu/access/acadvising/>