



Scholarship Audition Recommendations for Percussion

One or more of the following areas should be chosen for audition: snare drum, multiple percussion, mallet keyboard, or timpani. In addition, drum set and/or hand percussion may be performed along with one or more of these. Audition materials from each of these areas are recommended below:

Snare Drum:

1. Performance of basic rudiments including:

- ? Single Stroke Roll
- ? Buzz Roll
- ? Double Stroke Roll
- ? Flam
- ? Flam Accents
- ? Flam Taps
- ? Paradiddles

These may be performed individually or in the context of a rudimental snare drum solo.

2. Performance of a concert snare drum solo. Some collections to choose from are:

- ? Morris Goldenberg: Modern School for Snare Drum
- ? Anthony J. Cirone: Portraits in Rhythm
- ? Vic Firth: The Solo Snare Drummer
- ? Mitchell Peters: Intermediate Studies for Snare Drum, Advanced Studies for Snare Drum
- ? Fred Albright: Contemporary Studies for the Snare Drum

3. Multiple Percussion

Performance of a multiple percussion solo (pieces performed for district and state solo competitions are appropriate). Suggested repertoire selections at that level:

- ? William Kraft: French Suite; English Suite; Morris Dance
- ? Charles De Lancey: Love of L'Histoire
- ? Dave Hollinden: Cold Pressed
- ? Darius Milhaud: Concerto for Percussion

4. Mallet Keyboard

Perform a solo on marimba, xylophone, or vibraphone. The following pieces and books represent appropriate literature:

- ? J.S. Bach: Violin Concerto in A Minor; Suites for Cello
- ? George Hamilton Green: Instruction Course for Xylophone; Xylophone Rags
- ? Mitchell Peters: Fundamental Solos for Mallets; Chant for Marimba (2 mallets); Sea Refractions (4 mallets); Yellow After The Rain (4 mallets)
- ? Claire Omar Musser: Etude or Prelude (2 or 4 mallet pieces)
- ? Morris Goldenberg: Method for Marimba, Xylophone, and Bells
- ? David Friedman: Vibraphone Technique, Dampening, and Pedaling
- ? Alice Gomez & Marilyn Rife: Mbira Song; Rain Dance

5. Timpani

Perform an etude or solo from one of the following:

- ? Mitchell Peters: Fundamental Method for Timpani
- ? Mitchell Peters: Fundamental Solos for Tympani
- ? Saul Goodman: Modern Method for Timpani
- ? Garwood Whaley: Fundamental Studies for Timpani
- ? John Beck: Sonata for Timpani; Three Episodes for Timpani; Three Movements for Five Timpani
- ? William Kraft: Variations for King George; Images
- ? John Bergamo: Four Pieces for Timpani

6. Drum Set

Show ability to perform basic styles such as swing, jazz brushes, bossa nova, samba, Afro-Cuban, funk, and rock. Demonstration may be in a presentational format or structured into a solo format (such as 8 bars of each style, or 4 bars followed by 4 bar fills, etc.). A composed drum set solo may also be performed.

7. Hand Drumming

Show ability to perform traditional techniques and styles for the given instrument (congas, bongos, djembe, dumbek, riqq, tabla, etc.).

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